



## Hamlet or Kaonashi: A Non-Metaphorical Approach to the Ghosts within the Self

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*Recommended citation(APA):*  
Chen, Y. (2019). *Hamlet or Kaonashi: A Non-Metaphorical Approach to the Ghosts within the Self*. Standing Conference on Organisational Symbolism, York, United Kingdom.

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	Monday the 8 <sup>th</sup> July 2019	
	<i>Room K123 &amp; Huntington</i>	<i>Room K/G07</i>
<b>Time: 13:00</b>	<b>Registration opens</b>	<b>SCOS board meeting (board members only)</b>
<b>17:30</b>	<b>Welcome Reception</b>	
<b>18:00</b>	<b>SCOS book launch</b>	
<b>19:30</b>	<b>Opportunity to Explore York – some ideas are in your conference bag.</b>	

	Tuesday the 9 <sup>th</sup> of July			
Time	K/133 (Rahtz Lecture theatre)			K123 & Huntington_Room
9:00	<div>Welcome</div> <div>Keynote Address: Dr Ann Rippin</div> <div>Hestia crafts and ghostly femininity: A warning from history</div>			Registration
9:30				
9:45				
10:45	Coffee			
	Session 1			
	K/133 (Rahtz Lecture theatre)	K111	KG33	K159
	Digital ghosts: Session Chair – Jeroen Vermuelen	Academia (1): Session Chair – Thomas Lennerfors	Networks and secret organisations: Session Chair Laura Mitchell	Cinematic ghosts Session Chair- David Weir
11:15	Natalie Paleothodoros Ghosts? Technology, humans & the essence of our relationships	Jerzy Kociatkiewicz, Monika Kostera & Anna Zueva Owens In which the spectre of capitalism in the business school is exposed through demonstration of the nomenclatural ontology of the ghost	Benjamin Richards The Stable Ground of Nothingness: Bataille, Myth and the Ghosts of Fascism.	Luc Peters DOPPELGÄNGER: Noise in the world of Twin Peaks
11:45	Yoshiaki Fukami How communities of users appear in standardization processes like ghosts	Helena Liu Relentless hauntings: Using ghosts to tell the truth	Anna Einarsdóttir, Bridget Lockyer, Karen Mumford & Melisa Sayli Phantom LGBT+ networks	Yi Chen Hamlet or Kaonashi: A Non-Metaphorical Approach to the Ghosts within the Self
12:15	Jeremy Aroles & Claudine Bonneau Beyond enchantment, wonder and glamour: Phantasmagories of digital nomadism	Kenneth Ehrensall The Ghost of the University: Public Universities in Neoliberal Times	Louis Vuarin Spies, Freemasons, AA Members, Rioters, Exorcists: The Cognitive Process of Organizational Arcana	Robert Earhart Haunted Management: Film as Metaphor, Representation and Affect for Management Pedagogy
12:45	LUNCH: Huntingdon Room			

	<b>Tuesday the 9<sup>th</sup> of July Session 2</b>			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Psychological superstitions</b> <b>Session Chair: Ian Rodwell</b>	<b>Academia (2)</b> <b>Session Chair: Hugo Gaggiotti</b>	<b>Ghostly research</b> <b>Session Chair: Anne-marie Greene</b>	<b>Cultural hauntings</b> <b>Session Chair: Ana Silva Rocha Iparanga</b>
<b>13:45</b>	<b>Mark Stringer</b> Something is Lost	<b>Alexandra Bristow &amp; Olivier Ratle</b> Academic non-survivals: ghostly stories of academic afterlife and alternative existence.	<b>David Aveline</b> More of Gravy than of Grave” Interviewing People Who Have Seen Ghosts in Canada: The Sociologist’s Dilemma	<b>Carolyn Hunter &amp; Nina Kivinen</b> Ghosts in writing: affective atmospheres and assemblage in creative labour
<b>14:15</b>	<b>Bob Townley &amp; Betty Townley</b> That sick, guilty, fearful feeling: The re-emergence of psychic ghosts in organisational life	<b>Tetsuya Kawamura &amp; Yasushi Masuda</b> Historical analysis on the industrial creation in the Hamamatsu region: Cooperation of industry, academia, government and finance in the end of World War II to the Present and Hotoku thought	<b>Ali Rostron</b> The Ghost of Research Past: the researcher as research subject	<b>Jennifer Malet</b> The visitor as ghost: art behind a screen.
<b>14:45</b>	<b>Paula Fenn</b> Haunted Hearts, Haunted Minds: Psychological Intrusion and Organisational Structure	<b>Kimberley Noble</b> “He haunts us still”: how the University of Toronto did it best to lay Marshall McLuhan’s ghost, 1980-1984.	<b>Jodie Austin</b> Strange True and Dreadful: Credibility Assertion in 17th Century Apparition Narratives	<b>Kathryn Turley-Sonne</b> Witch Artists Emerging from the Shadows
<b>15:15-15:30</b>	<b>Short Coffee break: Huntingdon Room</b>			

	Tuesday the 9 <sup>th</sup> of July Session 3			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghosts of virtue: Session Chair – Anke Strauss</b>	<b>Educational haunts: Session Chair – Christian Garman Johnsen</b>	<b>Gastronomic hauntings: Session Chair-Elena Gudova</b>	<b>Supernatural ethnography: Session Chair- Chris Land</b>
<b>15:30</b>	<b>Stephen Town</b> Virtuous spirits and vicious demons: ‘ghost’ stories influencing organization al performance, relationships and change	<b>Patricia Ehrensall</b> Marley’s Ghost: Professional Discretion, Divergent Thinking and Other Hapless Spirits in Educational “Leadership”	<b>Ana Silvia R Ipiranga, Daniela Giareta Durante, Fabiola Gomes Farias, Carlos César de O. Lacerda &amp; Faustino Manuel Rodrigues</b> Practical Memories and the Entrepreneurial Legacy of a Small Gastronomic Firm	<b>Priscila Cabral &amp; Eduardo Davel</b> The Culture of ‘Dois de Julho’ Festivity (Bahia, Brazil): Cultural History Driving Organizational Research
<b>16:00</b>	<b>Yasushi Masuda</b> Tacit Knowledge as a Ghost in the Product Development Field and Using Product Genealogy as a Method of Discovering It	<b>Jeroen Vermeulen</b> Teaching in the dark tone of the minor key	<b>Kazuyuki Kozawa &amp; Keita Kato</b> Ghosts as tradition: Invisible constraints and possibilities in “Hatcho Miso” makers	<b>Shimpei Miyagawa</b> Chasing Ghosts in Yakumo: An Ethnography of a Traditional Sake Brewery
<b>16:30</b>	<b>Takaya Kawamura</b> Ghostly tales of health/social care organizations in Japan: The resilience of ruinous institutions	<b>Gillian Bishop &amp; Joan Walton</b> Ghosts and our lived stories: the journeys to become critically reflexive managers and educators, sharing stories from the past that impact on current practice.	<b>Christina Schwabenland &amp; Alison Hirst</b> Cooking with ghosts	<b>David Weir</b> Second Sight and tangible ghosts: a request for a hearing for hard-to believe phenomena
<b>17:30</b>	<b>Ghost walk through York via or avoiding historic public houses- see the information in your bags.</b>			
<b>19:30</b>	<b>Dinner overlooking the river at the Pitcher and Piano- Ebor Hall, Coney Street, York. YO1 9QL – map in conference guide</b>			

	Wednesday the 10 <sup>th</sup> of July Session 4			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghostly selves: Session Chair – Bob Townley</b>	<b>Death and Mourning: Session Chair Atsushi Sumi</b>	<b>A lyrical–poetical performance in four ghostly acts Session Chair: Nina Kivinen</b>	<b>The past in the present Session Chair-Christina Schwabenland</b>
9:00	<b>Paul Willis, Kevin Orr &amp; John Nicholson</b> The Charlatans: Possession, corporate shamen and the cult of the empowering leader	<b>Hugo Gaggiotti &amp; Svetlana Cicmil</b> Necromanagement: dying and resurrecting when labelling work as a project	<b>Katie Beavan</b> Haunting (in) visibilities	<b>Ron Kerr, Sarah Robinson, Martyna Śliwa</b> Evoking ghosts and demons: a hauntology of Brexit
9:30	<b>Elena Gudova</b> A “Poisoned chalice” and one’s lost identity: a story behind Russian Post reorganization	<b>Cintia Rodrigues de Oliveira Medeiros, Mayla Cristina Costa, Karoline Silva Ferreira &amp; Valdir Machado Valadão Júnior</b> The Death in Corporate Crimes: An Analysis of the Manifestations of Loss and Mourning in the Event of Brazilian Damping Breakdown		<b>Chris Land</b> Spirited Away by the Ghosts of Futures Past : Craft Beer’s Cultural Imaginary Between Hauntology and Melancholia
10:00	<b>Naoki Teramoto, Hikaru Kondo &amp; Aki Nakanishi</b> A Tentative Study on 'Ghost Membership' in Organization: Through a Case Study on a Japanese Association of Cyber Handling Organizations	<b>Leo McCann</b> Ghosts of Vietnam on America’s Battlefields: War Managerialism as ‘SpectroGeography’		<b>Lynne Baxter and Nicola Forsdike</b> The Ghosts of Railway Masculinities Past and Present
10:30-11:00	Coffee break			

	Wednesday the 10 <sup>th</sup> of July Session 5			
	K/133 (Rahtz Lecture theatre)	K111	KG33	K159
	<b>Walking with Ghosts: Session Chair – Natalie Paleothodoros</b>	<b>Feminist hauntings: Session Chair - Alexandra Bristow</b>	<b>Ghostly play: Session Chair – Leo McCann</b>	<b>Buildings and places: Session Chair: Gavin Jack</b>
11:00	<b>Einav Argaman</b> I see dead people' – not! How can institutional heritage become meaningful?	<b>Ruth Weatherall</b> Counting Dead Women: Feminist activist groups and the politics of deliberate social haunting	<b>Anne-Marie Greene &amp; members of the Criterion Theatre</b> The Monkey’s Paw, by Jonathan Holloway, based on the short story by WW Jacobs	<b>Mihaela Kelemen, Yiwen Lin &amp; Christina Goulding</b> The ghosts of ruins in places affected by natural disasters: ordering memory to reimagine futures
11:30	<b>Amanda Hildebrandt</b> Benjamin, Baudelaire, and the Ghost of the Flâneur in the Image of the Flight Attendant Uniform	<b>Victoria Pagan</b> Believing ghost stories, believing in women		<b>Marco Distinto</b> “A colonial carol”? Six months as a proxenus within the Italian refugee integration centres
12:00	<b>Ian Rodwell</b> A warning to the curious: ghost signs as liminal mementomori	<b>Sylwia Wrona, Ewa Bogacz Wojtanowska, Anna Góral and Katarzyna Peter Bombik</b> How women drove spirits out of their village: Exorcism of non-governmental organisation s in a comparative case study		<b>Christina Goulding, Andrew Pressey, Mihaela Keleman, Michael Saren &amp; Yiwen Lin</b> Ghosts in the Marketplace
12:30-13:30	Lunch in the Huntingdon Room			
13:30	<b>Keynote Speech:</b> <b>Justine Grønæk Pors</b> <b>Lost futures reappearing in the office</b> <b>Ghostly moments in organisations</b> K/133 (Rahtz Lecture theatre)			
14:30	SCOS AGM – all welcome! K/133 (Rahtz Lecture theatre)			

<b>15:30-15:45</b>	<b>Coffee Break</b>			
	<b>Wednesday the 10<sup>th</sup> of July Session 6</b>			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
	<b>Ghostly organisational identities Session Chair – Angelika Schmidt</b>	<b>Ghostly traces of gender Session Chair – Patricia Ehrensall</b>	<b>Spirits lingering Session Chair – Jeroen Vermuelen</b>	<b>Algorithms as ghosts Session Chair – Christopher Hartt</b>
<b>15:45</b>	<b>Eduardo Davel &amp; Marcelo Dantas</b> Popular Festivities, Identity and Management: The Negotiated Sensemaking of Festivities in Bahia, Brazil	<b>Regine Bendl, Maria Clar &amp; Angelika Schmidt</b> Ghosts, Phantoms or Shadows? Apparitions of Backlash for Gender Equality in Austrian Contexts	<b>Sophie Rauch</b> At the coffee machine: working hard or hardly working? Work, nonwork and the “ghost of dead religious beliefs” in the workplace	<b>Milosz Mischczynski</b> The Ghost of an Algorithmic Boss: Total Control and Worker Resistance in Amazon's Warehouse in Poland
<b>16:15</b>	<b>Akira Kimata, Masayasu Takahashi &amp; Mariko Kishi</b> Emerging process of organisational identity under Japanese collectivism: The struggle against the ghost called “apathy”	<b>Malgorzata Ciesielska &amp; Grace Gao</b> Reconstructing gender identities: Career experiences of women in the Tech profession	<b>Elisabeth Kjellström</b> The routine, a ghost from the past or an omen of the future?	<b>Riksundar Banerjee &amp; Raka Chowdhury</b> The Algorithm of Ghostliness
<b>16:45</b>	<b>Manuel Graça</b> Regulating identity: ‘leadership principles’ as organizational control	<b>Oonagh Harness</b> The Ghosts of Encounters Past: The Temporal Progression of Emotional Labour in Recurring Service Interactions	<b>Clare Hindley &amp; Stephan Sonnenburg</b> Organizations as Cathedrals: The Geist of the Gothic	
<b>18:30</b>	<p align="center"><b>GALA Dinner: At the Fabulous National Railway Museum – Leeman Road York – Map in Conference Guide</b></p> <p align="center"><b>Reception in the Great Hall beside the Shinkansen</b> <b>Dinner and Ghost Music in the Main Hall amongst the Royal Trains</b></p>			



	<b>Thursday the 11<sup>th</sup> of July Session 7</b>			
	<i>K/133 (Rahtz Lecture theatre)</i>	<i>K111</i>	<i>KG33</i>	<i>K159</i>
<b>9:00</b>	<b>Leadership as light and darkness- Session Chair- Thomas Lennerfors</b>	<b>Corrupting ghosts: Session Chair – Session Chair- Kazuyuki Kozawa</b>	<b>The spirit of professions- Session Chair Anna Einarsdóttir</b>	<b>Open stream (1) Session Chair – Mihaela Keleman</b>
<b>9:00</b>	<b>Graham Lucas</b> Good-leadership: Paranormal Powers and Management Ghosts	<b>Richard Weiskopf</b> Secret organizers: The spectrogenic process of profiling and the effects of 'ghostly demarcations'	<b>Krzysztof Durczak</b> Managing aporias and organizing for ataraxia	<b>Jordan Brown</b> Understanding the geopolitics of terrorist victims through #Bollart
<b>9:30</b>	<b>Angelika Schmidt &amp; Helmut Kasper</b> "Shadows on the wall?" Shadows as guidelines for leadership behaviour and decisions in organizations	<b>Katie Scallan</b> The hauntology of corporate governance: the corpus mysticum of board meetings	<b>Muhammad Kamran &amp; Tomasz Ochinowski</b> Relationship between Spiritual Dimensions and Vocational Training of Information and Communication Technology Professionals	<b>Henriett Primecz</b> On the edge of capitalism: social enterprise as a capitalist solution for social problems caused by capitalism? The case of a young mother supporting café from Budapest
<b>10:00</b>	<b>Christian Garman Johnsen</b> Two facets of leadership: Exploring the bright and dark sides charismatic leaders	<b>Jessica Alejandra González Camacho, Juan Camilo Ospina Deaza &amp; Jairo Clavijo Poveda</b> Programmed Inefficiency: Demystifying and Demoralizing Corruption in Colombian Political Practice	<b>Bruno Bouchard</b> The ghosts of organizational accounting	<b>Gavin Jack, Sarah Wright &amp; Jagjit Plahe</b> Organizing for climate justice: A focus on farmers' movements in the Philippines and India
<b>10:30</b>	<b>Coffee Break Huntingdon Room</b>			

	Session 8 – Rooms same as previous session			
	<b>Ghost stories of leadership</b> Session Chair: Graham Lucas	<b>Ghosts in the machine: Session Chair – Stephen Town</b>	<b>The Lion and the Unicorn: a haunted assassination LARP</b>	<b>Open stream (2)</b> Session Chair – Henriett Primecz
11:00	<b>Viviane Sergi, Joëlle Basque, Ann Langley &amp; Nora Meziani</b> Ghost Stories: The Founder’s Tale as a Cultural Resource	<b>Claudine Bonneau &amp; Régis Barondeau</b> The Ghosts in the Machine: Examining the imperceptible human work needed to make AI work	<b>Laura Mitchell</b> Haunted narratives and valued ontologies  Game Title: The Lion and the Unicorn: a haunted assassination  Live Action Role Play	<b>Tobias Maier</b> Negotiator's Ghost – how ‘Purchasing’ as an organizational silo causes dysfunctional customer supplier relationships
11:30	<b>Feng (Dennis) Yue</b> Revealing ghosts: Using the classical Chinese conceptualisation of reality as a lens to expose the invisible aspects of leadership – base on Francois Jullien’s work	<b>Shuyi Liu</b> Unintended Consequences of Performance Measurement Systems: A Review of Evidence from the Public Health Care Organisations		<b>Atsushi Sumi</b> The Intersection of Anthropological Approach and Japanese Labour Studies
12:00	<b>Rachel Wolfgramm, Barbara Plester, Gerson Tuazon, James Rolfe</b> Ghost Leadership; now you see me, now you don’t	<b>Christopher Hartt, Tony Yue &amp; Ashley MacDonald</b> What we have here is a Panopticon		
12:30	<b>Farewell Lunch in the Huntingdon Room</b> <b>Hope to haunt you with pleasant memories until we see you in Copenhagen in 2020!</b>			



